## MET3940 SCHEDULE SUMMER 2010

People taking the course beyond the first time are encouraged to go beyond these assignments and/or to volunteer for a different activity altogether.

<table>
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<tr>
<th>Meeting</th>
<th>Activity</th>
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| 1: Mon, 10 May | Review syllabus, schedule, and maps.  
Go over states, provinces, and Great Lakes.  
Discuss taping times. Visit studio. |
| 2: Wed, 12 May | Quiz over names of 50 states, Great Lakes, and Canadian provinces.  
Homework due:  
1) format used for a local weathercast (outline with timings) and critique.  
2) 30-second radio weathercast spoken "live" in class |
| 3: Mon, 17 May | Quiz on Florida cities.  
Homework due:  
1) format for a local weathercast and critique (different station than last week).  
2) 30-second radio weathercast spoken “live” in class  
3) TV weathercast (see what it is like to stand in front of chroma key) |
| 4: Wed, 19 May | Quiz on Florida and Georgia cities.  
Homework due:  
1) interview classmate on any subject.  
2) TV weathercast. |
| 5: Mon, 24 May | Quiz on Florida, Georgia, and Alabama cities.  
Homework due:  
1) interview classmate on weather-related topic.  
2) TV weathercast. |
| 6: Wed, 26 May | Quiz on state capitals.  
Homework due: TV weathercast showing personality.  
Form teams to produce reporting/educational segments. |
| 7: Mon, 31 May | Quiz on major Caribbean islands.  
HW due:  
1) Draft of script for reporting/educational segment.  
2) TV weathercast. |
| 8: Wed, 2 Jun | TV weathercast.  
First attempt at videotape or live performance of reporting segment. |
| 10: Mon, 7 Jun | TV weathercast  
Second attempt at videotape or live performance of reporting segment. |
| Other classes | TV weathercast and/or weather-related reporting segment. |
| Last meeting | Nonstandard TV weathercast (may be done in teams). For example, the weathercasting class can simulate "FSU Weather." |

Weathercasts should be 1:00 or 2:30 long, since these are typical timings for our operations and for commercial television. Have someone give you time cues beginning with your first weathercast. You need to get used to having a time limit; it will add focus and energy to your presentation. It is better to be a few seconds short than a few seconds long, especially for the 1-minute weathercast! Do not go over the time limit!

**Possible volunteer activities:**
Help with our weathercasting Web page development.  
Help with behind-camera production (graphics, switching, camera, etc.)